

OFFICIAL PROGRAM 25c

32d Annual

*Harvest
Moon
Ball*

MADISON SQUARE GARDEN

TUESDAY

SEPTEMBER 27, 1966

8:30 P. M.

Sponsored by **THE NEWS WELFARE ASSOCIATION, INC.**

Harvest Moon Ball

READY MAESTRO? STRIKE UP THE BAND!

The 32nd annual Harvest Moon Ball is here, brimming over with the color, excitement and gay, festive atmosphere that has made it one of the most unique and stirring dates on New York's entertainment calendar.

THE NEWS Welfare Association, Inc., which sponsors the gala event welcomes all and invites you to join in tribute to the graceful and talented couples who will demonstrate the fine art of ballroom dancing at its best. It is their biggest night of the year, a night of dreams come true for the winners; a night, though perhaps tinged with disappointment, of satisfying achievement for the losers.

We wish to extend thanks to all who have contributed to the success of the huge event; to the musicians and the entertainers; to the judges who preside over the competition and determine the winners; and especially to all the dance couples, not only those who qualified for the Finals tonight but to all those, as well, who took part in the preliminaries.

As in past years, THE NEWS Welfare Association will contribute the net proceeds of the Harvest Moon Ball to charity. Over a period of years, similar contributions total \$1,338,248.41

THE NEWS WELFARE ASSOCIATION, INC.

PRIZES

To the victors belong the spoils—in dancing as well as other fields. And to the victors tonight goes the lion's share of the \$6,950 bounty of prizes.

The first prize winners in each dance division will share in a \$2,000 group contract for an appearance on the Ed Sullivan Show on the CBS-TV network. Of this sum, the contract stipulates the All-Round Champions receive \$750, the five other championship teams, \$250 each.

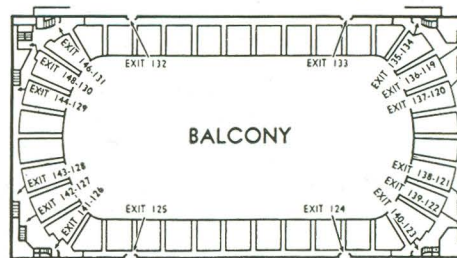
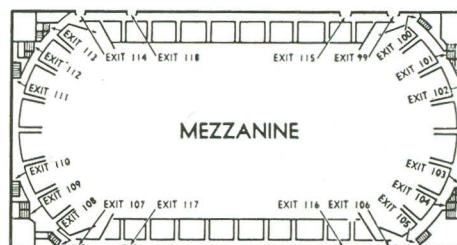
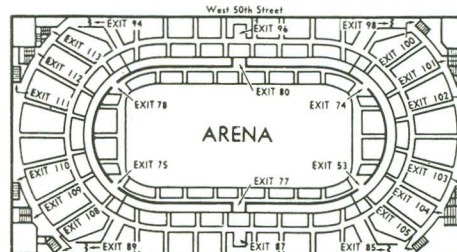
Each championship couple also wins \$450 in cash with the All-Round Champions qualifying for an additional \$750.

Second and third place teams in each dance also share in the prize bounty. Each member of a second place team will receive a gift certificate worth \$75; each member of a third place team, a gift certificate worth \$50.

As a final touch, all couples competing here tonight will be presented with engraved gold medals.

FIRE NOTICE—Look around and choose the nearest exit to your seat. In case of fire, walk (DO NOT RUN) to that exit. Don't try to beat your neighbor to the street.

Robert O. Lowery, Fire Commissioner



Program

"THE STAR-SPANGLED BANNER"

OVERTURE:

"Shine On, Harvest Moon"

INTRODUCTION

Master of Ceremonies JOHN TILLMAN

Announcer PAT CURRAN

PARADE OF THE DANCERS

HARVEST MOON BALL FINALS

1. Fox Trot
2. Tango
3. Polka
4. Rumba
5. Jitterbug Jive
6. Viennese Waltz

ALL-ROUND BALLROOM CHAMPIONS

FINALE

"Auld Lang Syne"



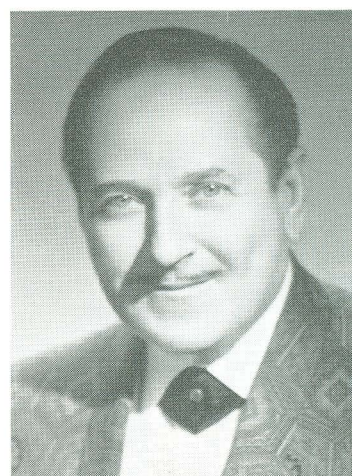
JOHN TILLMAN



TED MAKSYMOWICZ



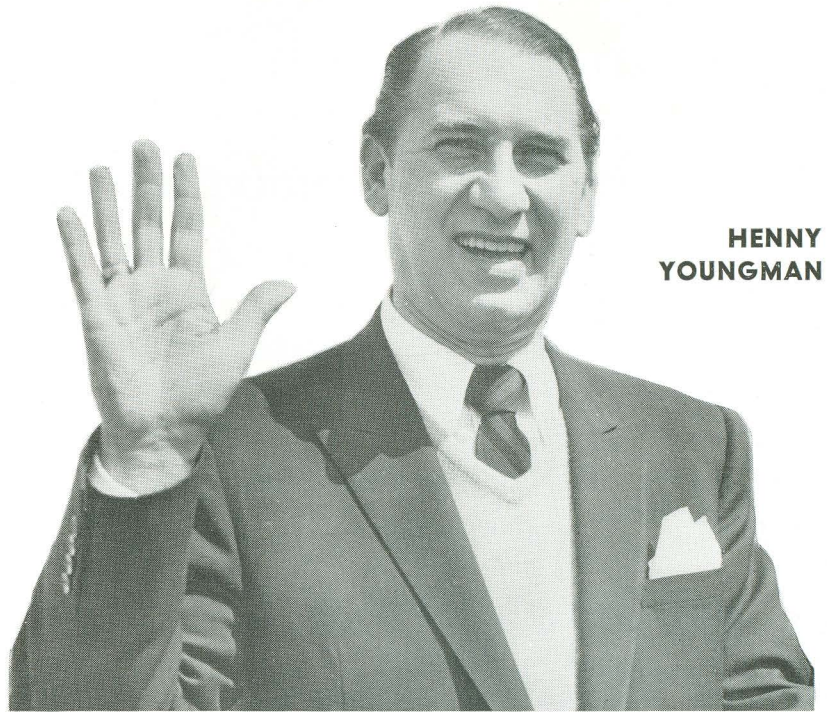
TONY CABOT



ARGUESO

For Your

**HENNY
YOUNGMAN**



CONNIE FRANCIS

THE UNCALLED FOR 3





THE SUPREMES



ROBERT MERRILL



**PETER
GENNARO**

(Costumes for Gennaro group provided by Eaves Costume Co.)

The lists of competing teams are arranged in group

Fox Trot

Music by *Tony Cabot*

First Group

1. Sally and Anthony Tonto
2. Josephine and Nicholas Nuzzi
3. Rosemarie Genovese and Edward Grabarek
6. Rose and Dominic Manente

Second Group

4. Penny Sousa and James Lyons
8. Judith Block and Sal Della Ventura
9. Mary and Sal Pisano
10. Carol and John Pavone

Third Group

5. Maureen Meehan and Michael Catino
7. Shirley and Domenic Morabito
11. Madeleine Pierrat and Richard Zurkowski
12. Isabel and Frank Tortorici

My Selection

First 4
Second 3
Third 11

Judges' Selection

First 4
Second 3
Third 11

Tango

Music by *Argueso*

First Group

5. Maureen Meehan and Michael Catino
10. Carol and John Pavone
11. Madeleine Pierrat and Richard Zurkowski
13. Dorle and Gerhard Barth

Second Group

2. Josephine and Nicholas Nuzzi
4. Penny Sousa and James Lyons
7. Shirley and Domenic Morabito
14. Nola and Pat Vezzuto

Third Group

3. Rosemarie Genovese and Edward Grabarek
9. Mary and Sal Pisano
12. Isabel and Frank Tortorici
15. Phyllis and Guido D'Alesandro

My Selection

First 11
Second 13
Third 11

Judges' Selection

First 3
Second 5
Third 11

Polka

Music by *Ted Maksymowicz*

First Group

16. Emily and William Alexander
19. Mary Ann Balcuk and David J. Grochulski
22. Ann Dylag and Anthony Selthofer

Second Group

17. Carol and Stanley Pelc
20. Lovey Kincheloe and John Rymaszewski
23. Mary Rogowski and Roger Ochs

Third Group

18. Mary Ann and Joseph Smykla
21. Carol Ann Rakowska and Edward F. Liszewski
24. Matilda Garczynski and Henry Dziadel

My Selection

First 18
Second 20
Third 24

Judges' Selection

First 18
Second 20
Third 24

Rumba

Music by *Argueso*

First Group

4. Penny Sousa and James Lyons
7. Shirley and Domenic Morabito
9. Mary and Sal Pisano
15. Phyllis and Guido D'Alesandro

Second Group

2. Josephine and Nicholas Nuzzi
5. Maureen Meehan and Michael Catino
11. Madeleine Pierrat and Richard Zurkowski
14. Nola and Pat Vezzuto

Third Group

1. Sally and Anthony Tonto
3. Rosemarie Genovese and Edward Grabarek
10. Carol and John Pavone
25. Theresa Haloskie and Dom T. Mucci

My Selection

First 4
Second 5
Third 3

Judges' Selection

First 5
Second 11
Third 7

estants

ps in the order in which each group will dance.

Jitterbug Jive

Music by *Tony Cabot*

First Group

28. Deborah Brown and Q. Powell
31. Crystal Johnson and Wilbur Gourline
34. Maxine McDuffie and Eddie Birchmore

Second Group

26. Thelma Grant and Richard Harris
29. Deborah Rogers and Earl Wallace
32. Clementine Thomas and Ross Berkley

Third Group

27. Laverne Seabrook and Robert Hampton
30. Louise Foster and Cornell Wade
33. Roxanne Wilson and Gregory Arnold

My Selection

Judges' Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

Viennese Waltz

Music by *Argueso*

First Group

1. Sally and Anthony Tonto
5. Maureen Meehan and Michael Catino
8. Judith Block and Sal Della Ventura
25. Theresa Haloskie and Dom T. Mucci

Second Group

3. Rosemarie Genovese and Edward Grabarek
7. Shirley and Domenic Morabito
10. Carol and John Pavone
15. Phyllis and Guido D'Alesandro

Third Group

2. Josephine and Nicholas Nuzzi
4. Penny Sousa and James Lyons
9. Mary and Sal Pisano
11. Madeleine Pierrat and Richard Zurkowski

My Selection

Judges' Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____



JEAN and DON LEE
1965 All-Round Champions

DANCING IN THE PRELIMINARIES

The dance couples competing tonight are the survivors of eliminations held at various dance centers throughout the city. Here are some of the couples in action as they danced in the preliminaries.



ISABEL and FRANK TORTORICI



MARY and ARTHUR DAHL



MADELEINE PIERRAT and RICHARD ZURKOWSKI



**MARY ANN BALCUK and
DAVID J. GROCHULSKI**



MARY and SAL PISANO

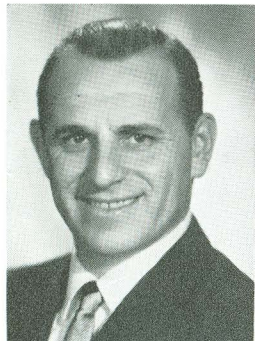


LOUISE FOSTER and CORNELL WADE

Judging

In grading the contestants, the judges will allot points on the following basis: 1 to 5 points for poor; 6 to 10 for fair; 11 to 15 for good; 16 to 20 for excellent. There will be one judge for each of the following categories: (1) posture and appearance (2) rhythm and tempo (3) execution (4) variety (5) general proficiency.

Ballroom Judges



BOB BELKIN
Bayside, Queens
Past president of the National Association of Dance Educators of America.



AMY McCAULEY
Demarest, N. J.
Member of the New York Society of Teachers of Dancing.



P. J. MASTROLIA
Jersey City
Member of New York Society of Teachers of Dancing and of Dance Masters of America.



JOAN VOORHEES
Millburn, N. J.
Second vice president of Dance Masters of America.

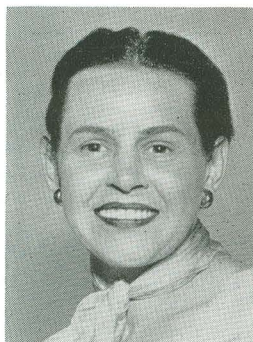


GEORGE RUTHERFORD
Poughkeepsie, N. Y.
Past vice president of the New York Chapter of the Dance Masters of America.

Polka Judges



MURRAY SHERMAN
Brooklyn, N. Y.
Folk dance instructor with Adult Education Program of N. Y. Board of Education.



HELEN LA FARGE
Haledon, N. J.
Director of the Garden State Folk Dance Group.



EDWARD KOCHANSKI
Cliffside Park, N. J.
Director of Polka Dancing in Bergen and Hudson Counties, N. J.



LUNIA NESTER
New York City
Prominent ballerina and choreographer formerly with the Warsaw Theater.



BERNIE WITKOWSKI
Hillside, N. J.
Well known band leader and authority on the Polka.

RULES AND REGULATIONS

Except in the Jitterbug Jive, all couples will be judged during a three-minute dance period. In the Jitterbug Jive, the judging period is two minutes.

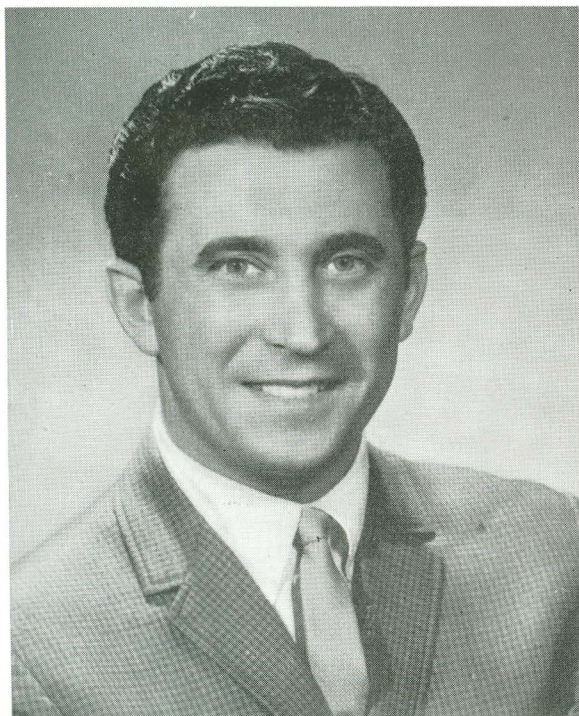
In the Rumba, the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there is no open dancing. Partners must maintain contact with at least finger tips touching at all times. Open and acrobatic steps, including the Lindy, Westchester and kindred steps, are permitted in the Jitterbug Jive.

The championship team in each of the four ballroom dances qualifies for the All-Round Championship. The four teams compete against each other in the four dances, having a two-minute judging period in each dance.

Polka competition includes all authentic Polka steps. It will be danced to lively tempo. The Polka and the Jitterbug Jive are not included in the ballroom divisions and the winners do not qualify for the All-Round Ballroom Championship.

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Henry Dior — head of the Dale Dance School and dynamic new leader of the dance world here and abroad—has developed an exclusive new "*Habit Reflex*" method of instruction! You become a natural dancer—not a mechanical one. You learn fast, and you learn more than just steps—you learn style, grace, poise—the qualities that make the difference between a professional and a novice. As for fun? Dale offers lots of it—parties at famous N. Y. nightclubs, big dance weekends at the finest resorts. You've missed a lot of great get-togethers in the past! Don't miss any more! Call today!

*Special Introductory Offer to
Harvest Moon Ball Fans*

10 Absolutely PRIVATE **\$20**
½ Hr. Lessons
Adults Only

Dale DANCE STUDIOS

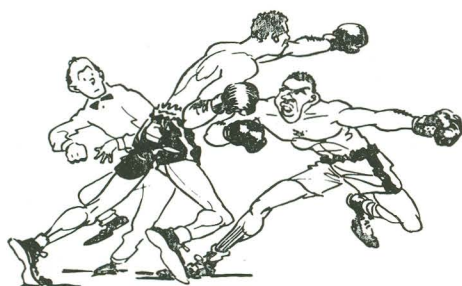
N. Y.: 489 5th Ave. (42 St.) YU 6-9560
756 7th Ave. (50th St.) JU 2-7384

Studios in Every Borough!

Coming Up...

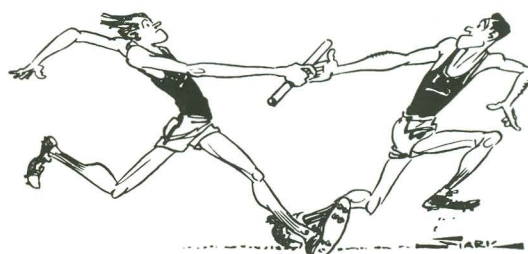
TWO BIG ENTERTAINMENT BARGAINS

GOLDEN GLOVES FINALS



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At Madison Square Garden

NEW YORK RELAYS



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SATURDAY, APRIL 29, '67
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